

theme;
born &
trampled
for brass quintet

A. CIPOLONE

theme; trampled

♩ = 96 Andante

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

mf

mf

mf

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

5

9

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

f

mf

This system of musical notation covers measures 9 through 12. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). In measure 9, the Bb Tpt. 1 and 2 parts are marked with a fermata. The Horn part begins with a dynamic marking of *f* and includes a hairpin crescendo. The Trombone and Trombone parts have fermatas in measures 9 and 10. In measure 11, the Horn part has a hairpin decrescendo. In measure 12, the Bb Tpt. 1 part is marked *mf*, and the Horn part also has a *mf* dynamic marking.

13

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

This system of musical notation covers measures 13 through 16. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature remains two sharps. In measure 13, the Bb Tpt. 1 part has a fermata. The Horn part has a hairpin decrescendo. In measure 14, the Horn part has a hairpin crescendo. In measure 15, the Horn part has a hairpin decrescendo. In measure 16, the Bb Tpt. 1 part has a fermata. The Trombone and Trombone parts have fermatas in measures 13 and 14.

17

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

21

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

with mute

mf

f

25

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

29

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

with mute

f

without mute

mf

33

Bb Tpt. 1 *mf*

Bb Tpt. 2 with mute *f*

Hn. without mute

Tbn. *f*

Tba. *f*

37

Bb Tpt. 1 with mute *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

41

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

45

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

49

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

without mute

53

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

without mute

f

f

f

57

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

61

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

65

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

3 3 3 3 3 3 3 3

69

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

3 3 3 3 3 3 3 3

