

Dreams of Crane

Three songs for Baritone

Music by A. CIPOLONE
Based on poetry by STEPHEN CRANE

Dreams of Crane

1. "Of snow, ice, burning sand"	1
2. "In a place of blackness"	6
3. "Little birds"	9

Performance Notes: The dream-like quality of these songs suggests a somewhat dark tone which must, preferably, be kept throughout all three pieces. Ending consonants should be softened slightly so as not to sound too out of character of the piece. Some pedal markings for the piano are for rather long passages; while the sound may become muddled, the pedal must be kept down for the entire length of these passages, as the overlapping of overtones will only add to the dream-like quality of the words and music.

"Of snow, ice, burning sand"

$\bullet = 80$ *mp*

mf *legato*

6 *mp*

There was, be - fore me, Mile up - on

6 *8va*

8va

10 *mf*

mile Of snow, ice, burn - ing sand.

10 *8va*

8va

14

mp

Vocal line for measures 14-17. The melody starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature has one flat (Bb).

And yet I could look be - yond all

14

8va

Piano accompaniment for measures 14-17. The right hand features a melodic line with a long slur over measures 15-17. The left hand provides a harmonic accompaniment with chords and moving lines.

18

Vocal line for measures 18-21. The melody starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature has one flat (Bb).

this, To a place of in - fin - ite beau - ty;

18

8va

Piano accompaniment for measures 18-21. The right hand features a melodic line with a long slur over measures 19-21. The left hand provides a harmonic accompaniment with chords and moving lines.

22

mf

Vocal line for measures 22-25. The melody starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature has one flat (Bb).

And I could see the

22

8va

Piano accompaniment for measures 22-25. The right hand features a melodic line with a long slur over measures 23-25. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking *mf* is present in measure 24. A triplet of eighth notes is marked with a '3' in measure 25.

Red.

*

26

love - li - ness of her Who walked in the

8va

f

3

ped.

29

shade of the trees.

8va

mf *f*

3

3

* ped.

33

When I gazed, All was lost But this

8va

mf

3

3

* ped.

36

place of beau - ty and her.

mp

8va-----

Red. *

40

When I

mp

8va-----

45

gaz - ed, And in my gaz - ing, de - sired,

mp

8va-----

49

Then came a - gain Mile up - on mile, Of

49

8va

53

snow, ice, burn - ing sand.

mf

53

8va

57

57