

# "In a place of blackness"

♩ = 85

*f* *mp*

*Rec.*

4

*mp*

Plac - es a-mong the stars,

Plac - es a-mong the stars,

*8va*

*8va*

7

*mf*

Soft gar-dens near the sun, Keep your dis-tant beau -

Soft gar-dens near the sun,

Keep your dis-tant beau -

*(8va)*

*mf*

\*

10

ty; Shed no beams up - on my weak heart. Since

Vocal line in bass clef, measures 10-12. The lyrics are: "ty; Shed no beams up - on my weak heart. Since". The melody consists of quarter and eighth notes.

10

Piano accompaniment for measures 10-12. The right hand plays chords and single notes, while the left hand plays a rhythmic eighth-note pattern. A *ped.* (pedal) marking is present at the beginning.

13

she is here In a place of black - ness,

Vocal line in bass clef, measures 13-15. The lyrics are: "she is here In a place of black - ness,". The melody includes a long note with a fermata over the word "ness".

13

Piano accompaniment for measures 13-15. The right hand has a melodic line with a fermata. The left hand continues the eighth-note pattern. A *mp* (mezzo-piano) marking is present. A *ped.* marking is at the end of the system, with an asterisk below it.

16

Not your gold - en days

*mp*

Vocal line in bass clef, measures 16-18. The lyrics are: "Not your gold - en days". The melody starts with a fermata. A *mp* marking is above the first measure. A dashed line with the word *sva* is above the first measure.

16

Piano accompaniment for measures 16-18. The right hand has a melodic line. The left hand continues the eighth-note pattern.

19

*mf*

Nor your sil - ver nights Can call me to you.

(8<sup>va</sup>)

19

*mf*

\*

22

Since she is here In a place of black - ness.

22

Leo.

\*