

# "Little birds"

♩ = 80

8<sup>va</sup>-----

*mp*

*una corda*

3 *p*

Litt - le birds of the night Aye,

(8<sup>va</sup>)-----

3

*Leg.* \* *Leg.*

6 *p*

they have much to tell Perch - ing

(8<sup>va</sup>)-----

6

\* *Leg.*

9

there in rows Blink-ing at me with their ser-i-ous eyes

(8va)

9

\*

12 *cresc.*

Re - count - ing of flow'rs they have seen and

(8va)

12

*cresc.*

*Red.*  
*tres corda*

14 *mf*

loved Of mead - ows and groves of the

14

16

Vocal line in bass clef, measures 16-17. Measure 16 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 17 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked above measure 17. A slur covers the final two notes of measure 17.

dis-tance And pale sands at the foot of the sea

16

Piano accompaniment for measures 16-17. Measure 16: Treble clef has a half note chord (G4, Bb4); Bass clef has a half note chord (C4, E4). Measure 17: Treble clef has a half note chord (F4, Ab4); Bass clef has a half note chord (D4, F4). A dashed line labeled '8va' is above the treble clef staff.

\* Ped. \* Ped.

18

Vocal line in bass clef, measures 18-19. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the final two notes of measure 19.

And breez-es that fly in the leaves

18

Piano accompaniment for measures 18-19. Measure 18: Treble clef has a half note chord (G4, Bb4); Bass clef has a half note chord (C4, E4). Measure 19: Treble clef has a half note chord (F4, Ab4); Bass clef has a half note chord (D4, F4). A dashed line labeled '(8va)' is above the treble clef staff.

\* Ped. \* Ped.

20

Empty vocal line in bass clef for measure 20.

20

Piano accompaniment for measure 20. Treble clef has a half note chord (G4, Bb4). Bass clef has a half note chord (C4, E4). A final asterisk is placed below the bass clef staff.

22

They are vast in ex - per - i - ence

8<sup>va</sup>

22

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "They are vast in ex - per - i - ence". The piano part consists of arpeggiated chords in the right hand and a bass line in the left hand. A dashed line labeled "8<sup>va</sup>" indicates the vocal line's range.

25

These litt - le birds that come in the

8<sup>va</sup>

25

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are "These litt - le birds that come in the". The piano part continues with arpeggiated chords and a bass line. A dashed line labeled "8<sup>va</sup>" indicates the vocal line's range.

28

night

8<sup>va</sup>

28

Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line in bass clef and a piano accompaniment in grand staff. The lyrics are "night". The piano part consists of arpeggiated chords in the right hand and a bass line in the left hand. A dashed line labeled "8<sup>va</sup>" indicates the vocal line's range. The piece concludes with a double bar line.