

I

A. CIPOLONE

♩ = 65

Musical score for the first system, measures 1-4. The score is in 2/4 time and includes parts for Flute, Clarinet in Bb, Violin I, and Cello. The Flute part begins with a half rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Clarinet in Bb part has a half rest in measure 1, followed by a half note Bb3 in measure 2, and a half note A3 in measure 3. The Violin I part has a half note G4 in measure 1, followed by a half note A4 in measure 2, and a half note B4 in measure 3. The Cello part has a half rest in measure 1, followed by a half note Bb3 in measure 2, and a half note A3 in measure 3. Dynamics include *pp*, *mp*, and *p*.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), and Viola (Vlc.). The Flute part has a half rest in measure 5, followed by a half note G4 in measure 6, and a half note A4 in measure 7. The Bb Clarinet part has a half note Bb3 in measure 5, followed by a half note A3 in measure 6, and a half note G3 in measure 7. The Violin I part has a half note G4 in measure 5, followed by a half note A4 in measure 6, and a half note B4 in measure 7. The Viola part has a half rest in measure 5, followed by a half note Bb3 in measure 6, and a half note A3 in measure 7. Dynamics include *pp*, *mp*, *p*, and *mf*. The Viola part is marked "con sord." in measure 6.

9

Fl. *mf* *p* *mf*

Bb Cl. *mf* *p* *mf*

Vln. I *mf* *p* *mf* *p*

Vlc. senza sord. *mf* *f*

13

Fl. *f*

Bb Cl. *mp* *f* *f*

Vln. I *mf* *f* *f*

Vlc. *mp* *f*

17

Fl. *mf* *f*

Bb Cl. *p* *mf*

Vln. I *p*

Vlc. *ppp* *p*

21

Fl. *mp*

Bb Cl. *f* *mp*

Vln. I *mf* *f* *mp*

Vlc. *f* *mp*

al tallone >

25

Fl. *mf* *mp* *pp* *f* *mf*

Bb Cl. *mf* *mp* *pp* *f* *mf*

Vln. I *p* *mf* *mp* *pp* *f* *mf*

Vlc. *p* *mf* *mp* *f* *pp* *mf* *pp*

pizz. *arco* *pizz.*

sol C

29

Fl. *f*

Bb Cl. *f*

Vln. I *p* *f* *ppp* *mp*

Vlc. *mf* *fff* *f*

arco *very softly*

3 *3*

33

Fl.

Bb Cl.

Vln. I

Vlc.

pp *mp* *p* *pp* *pp* *mp* *pp* *pp* *pp* *pp*

37

Fl.

Bb Cl.

Vln. I

Vlc.

mp *pp* *mp* *ppp*