

# II

Tempo I ♩ = 210

A. CIPOLONE

Flute

Clarinet in B $\flat$

Violin

Cello

Fl.

B $\flat$  Cl.

Vln.

Vc.

9

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mf*

arco V

*mf*

arco V

*mf*

13

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mf*

sul D V

This musical score page contains two systems of music for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

The first system covers measures 17 to 20. Measure 17 is marked with a forte (*f*) dynamic. The Flute part features a melodic line with eighth-note patterns and slurs. The B♭ Clarinet part has a similar eighth-note pattern. The Violin part plays a sustained, wavy line with a slur. The Violoncello part has a bass line with eighth notes and slurs. A double bar line is present at the end of measure 20.

The second system covers measures 21 to 24. Measure 21 is marked with a forte (*f*) dynamic. The Flute part continues with a melodic line. The B♭ Clarinet part has a more rhythmic eighth-note pattern. The Violin part continues with a sustained, wavy line. The Violoncello part has a bass line with eighth notes and slurs. A double bar line is present at the end of measure 24.

25

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mf*

29

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

33

Fl.

B $\flat$  Cl.

Vln.

Vc.

arco

arco

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

Tempo II ♩ = 96

38

Fl.

B $\flat$  Cl.

Vln.

Vc.

pizz

*mf*

*mf*

*mf*

*f*

*f*

*mf*

48

Fl.

B $\flat$  Cl.

timidly  
*mp*

48

Vln.

Vc.

*p*

*mp*

57

Fl.

B $\flat$  Cl.

*mf*

*mf*

*fp*

57

Vln.

Vc.

*mf*

65

Fl.

B $\flat$  Cl.

*fp* *mf* *p* *f*

defiantly

65

Vln.

Vc.

*mp* *f*

73

Fl.

B $\flat$  Cl.

*f* *mf*

73

Vln.

Vc.

*mf*

7

82

Fl.

B $\flat$  Cl.

Vln.

Vc.

6

*f*

*f*

*f*

87

Fl.

B $\flat$  Cl.

Vln.

Vc.

*f*

sul A

arco

92

Fl. *Tempo II* *Tempo I*

*mf* *f*

B $\flat$  Cl. *mp* *f*

Vln. *pizz* *mp* *f* arco

Vc. *pizz* *mp* *f* arco

97

Fl. *Tempo II*

*mp* *p*

B $\flat$  Cl. *mf* *p*

Vln. *pizz* *mp* *p* arco

Vc. *pizz* *mp* *p* arco

Tempo I

102

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mf*

*f*

*ff*

106

Fl.

B $\flat$  Cl.

Vln.

Vc.

*fff*