

II. Fall of The Stone of Tear

♩ = 80

7

Piccolo

Flute 1/2

f slightly out of tune

key smacks with little air blown through (as fast as possible)

p *f*

Oboe 1/2

f

English Horn

Bassoon 1/2

f

key smacks with little air blown through (as fast as possible)

p *f*

Clarinet in B \flat 1/2/3

key smacks with little air blown through (as fast as possible)

p *f*

Bass Clarinet

key smacks with little air blown through (as fast as possible)

p *f*

Alto Sax.

key smacks with little air blown through (as fast as possible)

p *f*

Tenor Sax.

key smacks with little air blown through (as fast as possible)

p *f*

Baritone Sax.

f

key smacks with little air blown through (as fast as possible)

p *f*

Horn in F 1/2/3/4

clacking noise made with valves and very little air (as fast as possible)

p *f*

Trumpet in B \flat 1/2

with mute

f

clacking noise made with valves and very little air (as fast as possible)

p *f*

Trombone 1/2

mp *mf* *f* *mp*

Bass Trombone

mp *mf* *f* *mp*

Baritone

f

Tuba

f

Timpani

Susp. cymbal

p *f* *p* *p* *f* *p*

Percussion 1/2/3

Snare drum with wire brushes

p *f*

Tubular bells

p *f*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B \flat Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B \flat Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1
2
3

waver pitch (no more than 1/4 tone) while playing

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

waver pitch (no more than 1/4 tone) while playing. breathe as n

pp *mf*

pp *mf*

pp *mf*

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

mf *f* *mp*

Timp.

Perc. 1
2
3

waver pitch (no more than 1/4 tone) while playing

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1
2
3

in tune

mf

f

pp

mf

pp

mf

pp

mf

pp

mf

mf

f

mf

mp

> pp

pp

mf

pp

mf

in tune

Bass drum

f

mf

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 2

3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 2
3

waver pitch (no more than 1/4 tone) while playing, breathe as needed

pp < *mf*

pp < *mf*

pp < *mf*

mp < *mf*

mp < *mf*

mp < *mf*

mp < *mf*

p

with wire brushes
p < *f*

p < *f*

waver pitch (no more than 1/4 tone) while playing

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 2
3

Crash cymbal

Bass drum

This musical score page, numbered 65, contains the following parts and markings:

- Woodwinds:**
 - Ob. 1/2:** Melodic line starting in measure 4 with a *mf* dynamic.
 - Bsn. 1/2:** Melodic line starting in measure 4 with a *mf* dynamic.
 - B♭ Cl. 1:** Melodic line starting in measure 4 with a *mf* dynamic.
 - B. Cl.:** Melodic line starting in measure 4 with a *mf* dynamic.
 - A. Sx.:** Melodic line starting in measure 4 with a *mf* dynamic.
- Brass:**
 - B. Tbn.:** Melodic line starting in measure 4 with a *mp* dynamic.
 - B♭ Tpt. 1/2:** Melodic line starting in measure 4 with a *mf* dynamic, including the instruction "with mute" above the staff.
- Percussion:**
 - Timp.:** Rested throughout.
 - Perc. 1:** Bass drum and Snare drum parts. Bass drum has a *mf* dynamic. Snare drum has a *mp* dynamic.
 - Perc. 2:** Snare drum part with a *mp* dynamic.

This musical score page, numbered 73, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes the following parts:

- Picc.** (Piccolo): Treble clef, no music.
- Fl. 1/2** (Flutes): Treble clef, first flute part with dynamics *mf* and *f*.
- Ob. 1/2** (Oboes): Treble clef, first oboe part with dynamics *mf* and *f*.
- E. Hn.** (English Horn): Treble clef, no music.
- Bsn. 1/2** (Bassoons): Bass clef, first bassoon part with dynamics *mf* and *f*.
- B♭ Cl. 1/2/3** (B-flat Clarinets): Treble clef, first clarinet part with dynamics *mf* and *f*.
- B. Cl.** (Bass Clarinet): Treble clef, no music.
- A. Sx.** (Alto Saxophone): Treble clef, no music.
- T. Sx.** (Tenor Saxophone): Treble clef, no music.
- B. Sx.** (Baritone Saxophone): Treble clef, no music.
- Hn. 1/2/3/4** (Horns): Treble clef, no music.
- B♭ Tpt. 1/2** (B-flat Trumpets): Treble clef, first trumpet part with dynamics *mf* and *f*.
- Tbn. 1/2** (Trombones): Bass clef, first trombone part with dynamics *mf* and *f*.
- B. Tbn.** (Baritone Trombone): Bass clef, no music.
- Bar.** (Baritone): Treble clef, no music.
- Tuba**: Bass clef, no music.
- Timp.** (Timpani): Bass clef, no music.
- Perc. 2** (Percussion): Two staves, one with a drum set and one with a triangle.

This musical score page, numbered 81, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The percussion section includes Timpani and three different types of Percussion (1, 2, and 3). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, 2, 3, and 4, B-flat Trumpet 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The string section is not explicitly shown on this page. The score is divided into measures, with a double bar line at the end of each measure. The page number 81 is located at the top left corner.

This page of a musical score, numbered 89, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *f* dynamic.
- Fl. 1/2** (Flutes): Treble clef, playing a melodic line with a *f* dynamic.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line.
- E. Hn.** (English Horn): Treble clef, playing a melodic line.
- Bsn. 1/2** (Bassoons): Bass clef, playing a melodic line.
- B♭ Cl. 1/2/3** (B-flat Clarinets): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Hn. 1/2/3/4** (Horns): Treble clef, playing a melodic line.
- B♭ Tpt. 1/2** (B-flat Trumpets): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 1/2** (Trombones): Bass clef, playing a melodic line with a *f* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with a *f* dynamic.
- Bar.** (Baritone): Treble clef, playing a melodic line with a *f* dynamic.
- Tuba**: Bass clef, playing a melodic line with a *f* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- Perc. 2** (Percussion): Treble clef, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 3** (Percussion): Treble clef, playing a melodic line.

This page of a musical score, numbered 97, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1 2** (Bassoons)
- B♭ Cl. 1 2 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1 2 3 4** (Horns)
- B♭ Tpt. 1 2** (B-flat Trumpets)
- Tbn. 1 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Perc. 2 3** (Percussion)

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score features various musical notations such as slurs, ties, and articulation marks.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

waver pitch (no more than 1/4 tone) while playing, breathe as needed
a2

p

mp \triangleleft *mf*

mp \triangleleft *mf*

mp \triangleleft *mf*

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

mf

f

mp

p

mp \triangleleft *mf*

mp \triangleleft *mf*

Timp.

Perc. 1
2
3

waver pitch (no more than 1/4 tone) while playing

b♭

b♭

b♭

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 2
3

mf *f* *mf* *mp* *pp*