

III. Tarmon Gai'don

♩ = 72

This musical score is for the third movement, "Tarmon Gai'don". It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 72. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Horn in F 1, 2, 3, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani and Percussion 1, 2, and 3. The Piccolo, Flute 1, Oboe 1, Clarinet in B-flat 1, and Bassoon 1 parts have melodic lines with dynamics of *mp* and *mp*. The Clarinet in B-flat 2 part has a melodic line with dynamics of *mp* and *mp*. The Oboe 2 part has a melodic line with dynamics of *mp* and *mp*. The Bassoon 2 part has a melodic line with dynamics of *mp* and *mp*. The Clarinet in B-flat 2 part has a melodic line with dynamics of *mp* and *mp*. The Bass Clarinet part has a melodic line with dynamics of *mp* and *mp*. The Alto Sax part has a melodic line with dynamics of *mp* and *mp*. The Tenor Sax part has a melodic line with dynamics of *mp* and *mp*. The Baritone Sax part has a melodic line with dynamics of *mp* and *mp*. The Horn in F 1, 2, 3, and 4 parts have a melodic line with dynamics of *mp* and *mp*. The Trumpet in B-flat 1 and 2 parts have a melodic line with dynamics of *mp* and *mp*. The Trombone 1 and 2 parts have a melodic line with dynamics of *mp* and *mp*. The Bass Trombone part has a melodic line with dynamics of *mp* and *mp*. The Baritone part has a melodic line with dynamics of *mp* and *mp*. The Tuba part has a melodic line with dynamics of *mp* and *mp*. The Timpani part has a melodic line with dynamics of *p* and *p*. The Percussion 1, 2, and 3 parts have a melodic line with dynamics of *p* and *p*. The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents), and phrasing (slurs, breath marks).

Picc. *p mp*

Fl. 1 2 *p mp*

Ob. 1 2 *p mp*

E. Hn.

Bsn. 1 2

B♭ Cl. 1 2 3 *p mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2 *mp mf*

B. Tbn.

Bar.

Tuba

Timp. *p*

Perc. 1 2 3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 2
3

mp

mp

mp

mf

mf

mf

This musical score page contains measures 33 through 45. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 36 with a *mf* dynamic.
- Fl. 1/2**: Flute, starting in measure 45 with a *mf* dynamic.
- Ob. 1/2**: Oboe, silent throughout.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- Bsn. 1/2**: Bassoon, starting in measure 45 with a *mf* dynamic.
- B> Cl. 1/2/3**: Clarinet in B-flat, starting in measure 45 with a *mf* dynamic and a 3rd fingering.
- B. Cl.**: Clarinet in B-flat, starting in measure 45 with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, starting in measure 45 with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes, with dynamics *mp* and *mf*.
- Hn. 1/2/3/4**: Horns, silent throughout.
- B> Tpt. 1/2**: Trumpet in B-flat, silent throughout.
- Tbn. 1/2**: Trombone, silent throughout.
- B. Tbn.**: Baritone Trombone, silent throughout.
- Bar.**: Baritone, playing a rhythmic pattern of eighth notes, with dynamics *mp* and *mf*.
- Tuba**: Tuba, silent throughout.
- Timp.**: Timpani, silent throughout.
- Perc. 1/2/3**: Percussion, silent throughout.

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

E. Hn. *mf*

Bsn. 1 *mp*

2 *mf*

B♭ Cl. 1 *mf*

2 *mp*

3 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

B♭ Tpt. 1

2

Tbn. 1

2

B. Tbn.

Bar. *mp* *mf*

Tuba

Timp.

Perc. 1

2

3

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

E. Hn. *f*

Bsn. 1 2

B♭ Cl. 1 2 3 *f*

B. Cl. *f*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

Hn. 1 2 3 4

B♭ Tpt. 1 2 *f* *ff*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *ff*

Perc. 2 Snare drum *f* *ff*

3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Crash cymbal

ff

Perc. 2
3

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1
2
3

Tubular bells

f

Picc. 1
2

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Glock

Perc. 1
2
3

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

dim.

pp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Freely

to be played on natural harmonics

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1
2
3

Susp. cymbal
pp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1
2
3

mf *f* *mp* *mf*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1
2
3