

Woodwind Quintet No. 1

Tempo I ♩ = 120

A. CIPOLONE

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mp

mp

mp

mp

7

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp \triangleleft *f*

14 20

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp < *f*

f

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

28 30

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf*

Hn. *mp*

Bsn.

mp

35 38

Fl. *mp*

Ob. *mf* *mp*

B \flat Cl. *mp* *mp*

Hn. *mp*

Bsn. *mp*

mp

42 46

Fl. *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

B \flat Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

49

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

56 57

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn.

Bsn. *mp*

Detailed description: This system contains measures 56 through 62. The Flute part begins at measure 56 with a melodic line, marked *mp*. The Oboe part starts at measure 57 with a similar melodic line, also marked *mp*. The Bassoon part begins at measure 56 with a rhythmic accompaniment, marked *mp*. The Clarinet and Horn parts have rests throughout this system. The music concludes at measure 62 with a final chord.

63

Fl. *mf* rit.

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 63 through 68. All instruments play a melodic line starting at measure 63, marked *mf*. The Flute part includes a *rit.* (ritardando) marking with a dashed line extending to the end of the system. The Bassoon part has a *mf* marking at the beginning of measure 65. The music concludes at measure 68 with a final chord.

6

Tempo II ♩ = 100

3

70 72

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mp

mp 3

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

84 85

Fl. *mp* 3 *mf*

Ob. *mp* *mf*

B \flat Cl.

Hn.

Bsn.

91 93

Fl.

Ob.

B \flat Cl.

Hn.

Bsn. *mp* 3

97 101

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mp

with mute

104 109

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

*mf*³

111

116

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

cresc.

117

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

ff

10

Tempo I

122

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mp
mp
mp
mp

129

132

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mp
mp
mp
without mute

136 141

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

143 147

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

mf

mp

mp

148

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

153

154

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

3

158 162

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

163

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

168

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

173

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

3

3

3

3

♩

178

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

3

3

3

3

182

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

3

3

3

3

3

3

